Chosen Storyline Elements

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| --- | --- |
| Element | Description |
| Plot | One and The Same – The book is written from two different perspectives; one from the killer and one from a person with amnesia, who is unable to remember details about their life but finds that they share a connection to the different victims of the killer, through watching news reports and reading the local newspaper. Eventually, it is revealed that the killer has Dissociative Identity Disorder and has two different personalities; one is the killer and the other is the amnesiac civilian. The killer then must decide what to do with the knowledge that they now have. |
| Setting | 1940-1950s London |
| Colour Scheme | Noir; black and white style with hints of red for emphasis, reminiscent of 1940-1950 film noir period |
| Evidence Needed | 1. **Torn-up photo minigame**   Photo shows latest victim, with number scrawled over the top  Number is one digit of lockbox combination  Back of photo details location of a locker that must be broken into   1. **Locker with lock**   Lockpick used to open  Contains two pieces of paper with subtle differences   1. **Comparing statements minigame**   Witnesses near locker had statements taken from them  One is lying with several inconsistencies while the others are telling the truth  One error is a number for the lockbox   1. **Comparing documents minigame**   User gets informed they’ve received an anonymous letter  Letter made from cut-out newspaper letters  Part of letter contains last digit for lockbox   1. **Lockbox with 3-digit combination**   User can’t open this until the end  Contains a note from the killer and a copy of the killer’s diary (link to book sale page) |
| Website Flow | Homepage with brief  Torn-up photo minigame  Evidence page unlocked  Casefile page unlocked  Lockpick minigame  Comparing statements minigame  Comparing documents minigame  Lockbox minigame  Book page unlocked |

Design Elements

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| --- | --- |
| Element | Sample |
| Black (0% lightness)  #000000 |  |
| White (100% lightness)  #ffffff |  |
| Maroon (25% lightness)  #800000 |  |
| Wood Brown  #331a00 |  |
| Golden Brown  #804200 |  |
| Pale Yellow  #ffff99 |  |
| Dark Blue  #000033 |  |

Characters and Story Research

|  |  |  |
| --- | --- | --- |
| Character | Characteristics | Appearance |
| The Killer | * Calm * Calculated * Bragging * Sociopathic * Delusional | Not very important, since Killer’s image won’t be used in book. Shadowy figure or mystery placeholder can also be used |
| The Private Investigator | N/A | This is the player, so again a placeholder image can be used, or possibly allow the user to choose between a set of default |
| The Detective | * Desperate * In over their head * Overworked * Cooperative * Exhausted * Stressed | A typical detective character appropriate to the time period. Should carry an air of authority and will be the highest-ranking officer present at the scene/ the investigation overall. The appearance and accessories should mimic this |
| The Victims(s) | N/A | Appearance and clothing will change depending on the scenario, but a focus is on the graphic nature of which the victims were killed/displayed. In order to keep the rating down, the details of the victim’s deaths need to be described rather than drawn. |

Ideas for killer’s motivations and story

* The Scorned Author - The killer was a famous writer, who was publicly shamed for his poorly received novel, and sets out to murder the critics, publishers and readers who criticised his writing. The diary details the interactions between the killer and each of the people who wronged him.
* **One and The Same – The book is written from two different perspectives; one from the killer and one from a person with amnesia, who is unable to remember details about their life but finds that they share a connection to the different victims of the killer, through watching news reports and reading the local newspaper. Eventually, it is revealed that the killer has Dissociative Identity Disorder, and has two different personalities; one is the killer and the other is the amnesiac civilian. The killer then has to decide what to do with the knowledge that they now have.**
* Object of Affection - The killer is a sociopath who is obsessed with the PI, and feels the only way to attract their attention is to become infamous and play a cat-and-mouse game with the PI, in order to bring them closer together. Each of the victims’ murders carries a personal message for the PI about the killer’s feelings, which is why the PI was called in for the case.
* The Vengeful Parent– The PI is hired by the police to stop a killer who is systematically killing police officers in the area. The PI follows the killer’s trail, and realises the killer’s child was killed by police in an accidental crossfire many years ago, but the police covered the death up to avoid the controversy the death would cause.

Brief Example

*Private Investigator,*

*I write to you with a plea for assistance in a case that has proven particularly troublesome to solve.*

*No doubt you have been following the news reports of the infamous ‘Thin Air’ murderer, who has been going on a killing spree around the city. He leaves his victims in hideous and grotesque displays of ‘artistic expression’, and disappears without a trace, despite committing his murders in public places (hence the moniker).*

*Admittedly, we don’t know much about the killer, which is where I was hoping you could help us. All current information known about the killer can be found in the ‘Casefile’ page of this document. I imagine this will be updated the more you find out about the killer.*

*We do know one thing about the killer however; he wants us to catch him. A package was sent to the station with no ‘return to sender’ address, containing a few items. Enclosed in this document, you will find a photograph that has been torn apart, with some writing on the back. We were also sent what seems to be a lockbox, the combination to which we do not know, nor have we been able to decipher at the station. We have taken the liberty of organising all of the evidence we have currently collected for you in the ‘Evidence’ page, which again can be updated if you ever find more.*

*As the killer continues his spree and the newspapers continue to cover these killings, I’m under increasing pressure from the Mayor and the guys down at City Hall to catch this lunatic, which is why I’m reaching out to you. You are my best hope of catching this guy, and I hope you’ll see it through to the end.*

*I wish you the best of luck in catching our killer*

*Yours gratefully*

*Detective Inspector Smith*



*City of London Police Department*